

Editor's Note

Welcome to the third edition of *Manuscription*!

We started *Manuscription* specifically for creative people who are 18 and under. It is an opportunity for young people to have get their voices heard and get experience in publication, as well as get excellent feedback and mentoring from older, more experienced practitioners. We wanted to help young creatives produce their best work and take something away from this process that they can apply to other projects in the future.

In *Manuscription*, the end result is not as important as the process. We want to know that our contributors (and, in some cases, our mentors) learned something from this experience.

We are delighted with the range and quality of submissions that we attracted for our third issue. Our contributors beautifully explore a range of complex issues with exciting clarity and attention to form. Our mentors, meanwhile, were able to coach the contributors towards improving their craft and highlighting what it is about them that makes them unique storytellers. We at *Manuscription Magazine* are sure that we're going to see great things from the young people who contributed to this issue.

We're excited to bring you this third edition of *Manuscription Magazine*! Keep your eyes out for the fifth edition in December, 2020.

- The Editorial Board

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